

༄༅།།བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྟེ་གནས་།།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

|       |       |             |          |
|-------|-------|-------------|----------|
| Work: | W8239 | ImageGroup: | I1KG2259 |
| LCCN: | n/a   | ISBN:       | n/a      |

|                       |                                                                                                            |
|-----------------------|------------------------------------------------------------------------------------------------------------|
| Title:                | ངག་དབང་བློ་བཟང་རྒྱ་མཚོའི་རྣམ་ཐར་འཕྲོ་འཐུས་<br>ngag dbang blo bzang rgya mtsho'i rnam thar 'phro 'thus      |
| Author:               | སངས་རྒྱས་རྒྱ་མཚོ་<br>sangs rgyas rgya mtsho                                                                |
| Descriptor:           | n/a                                                                                                        |
| Original Publication: | n/a;n/a                                                                                                    |
| Place:                | [lha sa]                                                                                                   |
| Publisher:            | [dga' ldan pho brang]                                                                                      |
| Date:                 | [18th or 19th cent.]                                                                                       |
| Volume:               | 3                                                                                                          |
| Total Volumes:        | 3                                                                                                          |
| TBRC Pages:           | 2                                                                                                          |
| Introductory Pages:   | n/a                                                                                                        |
| Text Pages:           | n/a                                                                                                        |
| Scanning Information: | Scanned at Tibetan Buddhist Resource Center, 150 West 17th St, New York City, NY 10011, US. Comments: 2009 |





00001

ॐ नमो भगवते वासुदेवाय ।  
 श्रीकृष्णार्जुनसंवादे ।  
 अर्जुन उवाच ।

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1930

ॐ नमो भगवते वासुदेवाय

ब्रह्मवा

མི་དང་བརྟན་པ་ལོངས་སྤྱོད་གཞི་ལྷན་  
ལོངས་སྤྱོད་ལོངས་སྤྱོད་ལོངས་སྤྱོད་

॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णुभ्यो नमः ॥ श्रीदेवताय नमः ॥ श्रीमानवाय नमः ॥ श्रीपितृभ्यो नमः ॥ श्रीसर्वलोकैक्याय नमः ॥

सुखं प्रदत्तं यथायथा । तच्छिवाय नमः सर्वदा ॥

[illegible]

*[Faint handwritten Devanagari script across the bottom margin]*

ॐ नमो भगवते वासुदेवाय ॥



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॥ ॐ नमो भगवते वासुदेवाय ॥

མཆོག་ཀྱི་ཕྱི་ལོ་ལྷན་པོ་ལྷན་པོ་

3951

ॐ नमो भगवते वासुदेवाय

॥ शुभं नमः ॥

॥ अथ शिवस्य स्तुति ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

सुभाषितानि च नमो भगवते वासुदेवाय

॥ ॐ नमो भगवते वासुदेवाय ॥

हरिश्चन्द्राय नमः

॥ श्रीगणेशाय नमः ॥

अथ द्वितीयः प्रश्नः

॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥

ཐོག་མའི་སྒྲིབ་པ་དང་། རྒྱུ་རྩེ་ལྟ་བུ་ཡིན་པ་ཤེས་པ་དང་།

॥ श्रीगणेशाय नमः ॥

वदन्त्येवमब्रुवन् । त्रिसप्तत्यस्य तु

पद्मसुन्दर

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॥ श्रीगणेशाय नमः ॥

ལྷ་སྐུ་རྒྱལ་བཟང་པོ་

ॐ नमो भगवते वासुदेवाय ॥



[illegible]















Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Mantra or liturgical text. The text is written in black ink on aged, slightly discolored paper. The lines are roughly parallel and fill most of the rectangular area. The script is a form of Tibetan, possibly Thangka script, used for religious or philosophical texts. The text is arranged in a single column, reading from top to bottom. The characters are small and closely spaced, typical of traditional East Asian manuscript writing. The overall appearance is that of an ancient manuscript page, possibly from a Buddhist canon.







[illegible]















[illegible]



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the paper shows signs of age and wear.



[illegible]







[illegible]



















29  
[The text in this block is a single line of handwritten script in an Indic script, likely Devanagari. It is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The characters are somewhat faded and the ink is dark. The line is written horizontally across the page.]











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[illegible]







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[illegible]



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[illegible]



[illegible]



*[The following text is extremely faded and largely illegible due to low contrast and blurring.]*







[illegible]















*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]*



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[illegible]



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[illegible]











[illegible]



*[The text in this image is extremely faded and illegible.]*



[illegible]



[illegible]







*[The following text is highly degraded and mostly illegible due to extreme fading and noise. It appears to be a single-line inscription or title.]*







[illegible]







*[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some visible stains and wear along the edges of the page.]*



[illegible]



[illegible]



[illegible]



[illegible]







[illegible]







[illegible]







[illegible]



*[The text in this block is extremely faded and illegible due to the quality of the scan. It appears to be a single line of handwritten script.]*











[illegible]







*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]*







[illegible]







[illegible]



[illegible]



[illegible]



[illegible]



[illegible]



[illegible]



*[The text in this block is extremely faded and illegible due to poor scan quality.]*



[illegible]



*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Pali script.]*



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]*



*[The following text is extremely faint and largely illegible due to fading or damage.]*







[illegible]







[illegible]



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[illegible]







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[illegible]



*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]



[illegible]



31  
[The text in this block is highly degraded and mostly illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. Some faint characters are visible, but the majority are obscured by ink bleed-through or fading.]











[illegible]



[illegible]



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[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Tibetan script from the previous block.]*



*(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.)*







[illegible]



[illegible]



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*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]



*[The following text is extremely faint and largely illegible due to fading or damage.]*



[illegible]







*[The following text is extremely faded and largely illegible due to age and wear.]*



*[The following text is extremely faded and largely illegible due to significant fading and damage. It appears to consist of approximately ten columns of handwritten script.]*



[illegible]



[illegible]







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[illegible]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.



Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in dark ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten manuscripts. The characters are small and closely packed, with some larger characters that may serve as markers or punctuation. The overall appearance is that of a historical document or a page from an ancient text.



*[The following text is extremely faint and illegible due to extreme fading or damage.]*



[illegible]















[illegible]











ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥  
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥  
 तस्मात्तवाक्यं शृत्वा स्वर्गादधोमुखः क्रियते ॥  
 ॐ नमो भगवते वासुदेवाय ।



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.



*[The text in this image is extremely faded and illegible due to poor scan quality.]*



[illegible]



















*[The following text is extremely faded and largely illegible due to poor scan quality.]*



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*[The following text is extremely faint and largely illegible due to fading or damage.]*







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[illegible]



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*[The following text is highly faded and illegible due to poor scan quality.]*



[illegible]



[illegible]



[illegible]



*[The following text is highly degraded and largely illegible due to extreme blurring and noise.]*



[illegible]



*[The text in this block is extremely faded and illegible due to poor image quality.]*







*[The following text is extremely faint and illegible due to low contrast and blurring.]*



[illegible]



[illegible]



[illegible]



[illegible]



[illegible]







[illegible]



Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are roughly parallel, following the horizontal orientation of the page. The text is contained within a double-lined rectangular frame that is slightly irregular in shape, following the contours of the page and the text itself. The background of the page is a light, aged, yellowish-brown color, showing signs of wear and discoloration. The overall appearance is that of an ancient manuscript or a historical document.



*[The image shows a single horizontal strip from a manuscript, containing approximately 10 lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher, appearing as dark ink marks against a light background.]*



*[The following text is highly degraded and illegible due to extreme fading and noise.]*



*[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]*















[illegible]



[illegible]







[illegible]



Handwritten text in the left margin, likely a title or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame.



[illegible]







*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]







[illegible]



*[The following text is extremely faint and largely illegible due to poor scan quality.]*



[illegible]







221

[illegible]



[illegible]



*[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side of the manuscript page.]*







22

[illegible]



[illegible]







[illegible]



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*



[illegible]



[illegible]















[illegible]











[illegible]











[illegible]



139  
[The text in this block is highly faded and largely illegible. It appears to be a continuous line of script, possibly a list or a single paragraph, spanning the width of the page. Some faint characters and structures are visible, but the specific content cannot be accurately transcribed.]



*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]



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*[The text in this block is extremely faded and illegible due to poor scan quality.]*



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]*



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*[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side.]*



*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]*



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the paper shows signs of age and wear.







[illegible]



[illegible]



[illegible]







[illegible]







[illegible]



[illegible]



[illegible]



[illegible]



[illegible]



[illegible]







[illegible]







[illegible]



Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and the background is aged and slightly discolored.





ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनाम

[illegible]



[illegible]







[illegible]



[illegible]



[illegible]



*[The text in this block is extremely faded and illegible.]*



*[The image shows a single horizontal strip of ancient manuscript text, likely from a Tibetan Buddhist canon. The script is a highly stylized, cursive form of Tibetan or Sanskrit. The text is densely packed and runs horizontally across the entire width of the image. There are some darker, possibly inked or painted, markings interspersed within the text, which could be part of the original document or later additions. The overall appearance is aged and somewhat faded.]*



[illegible]



[illegible]



*(The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.)*



[illegible]



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.







*[The following text is extremely faint and largely illegible due to significant fading or damage.]*











[illegible]



[illegible]



[illegible]



*[The following text is highly degraded and illegible due to extreme blurring and low contrast. It appears to consist of several lines of handwritten script.]*



[illegible]



[illegible]



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[illegible]



531

[illegible]



[illegible]



[illegible]



[illegible]



[illegible]







[illegible]



[illegible]



*[The text in this image is extremely faded and illegible.]*



[illegible]



[illegible]







*[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]*



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[illegible]



[illegible]







[illegible]



[illegible]



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*



THE

*[The following text is extremely faded and illegible due to severe fading or damage.]*







[illegible]



[illegible]



[illegible]











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[illegible]



[illegible]



[illegible]



[illegible]



[illegible]



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark and the paper is aged and discolored.



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script.]*



[illegible]



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*[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]*



55

॥ ह्रीं श्रीं लोकेश्वर्यै नमः ॥ प्रसन्नचित्तो भवति सर्वदा ॥ इत्युक्तं श्रीगुरुदेवेन ॥ अथ श्रीगुरुदेवोवाच ॥ शिष्य उवाच ॥

[illegible]











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[illegible]







*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]



[illegible]



[illegible]



[illegible]







*[The following text is extremely faded and illegible due to low contrast and blurring.]*



[illegible]



*(The following text is highly degraded and largely illegible due to extreme blurring and noise.)*



[illegible]



[illegible]







Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and shows some staining and wear.



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately six lines of handwritten script.]*



[illegible]



[illegible]







[illegible]



















Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, consisting of several lines of script.







Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.



[illegible]











*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the manuscript page.]*























[illegible]



*[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side.]*







[illegible]







[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten Indic script.]*











[illegible]























*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script, possibly Devanagari or a related Indic script.]*



[illegible]







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[illegible]







*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]







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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]*







*[The following text is highly degraded and illegible due to severe damage and fading. It appears to be a dense Sanskrit or Tibetan manuscript.]*











[illegible]



*(The following text is extremely faint and largely illegible due to fading or damage.)*















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*(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)*







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*[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]*



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*[The following text is extremely faded and illegible due to extreme contrast reduction.]*



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[illegible]











*[The following text is extremely faded and illegible due to poor scan quality.]*







[illegible]











*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]*







[illegible]















[illegible]



*[The following text is extremely faint and largely illegible due to fading or damage.]*



[illegible]







[illegible]







*[The following text is highly faded and illegible due to extreme blur and low contrast.]*



[illegible]



[illegible]







[illegible]



120  
[The text in this block is extremely faded and largely illegible. It appears to be a continuous line of text in an Indic script, possibly Sanskrit or Pali, spanning the width of the page. Some faint characters and structures are visible, but the content cannot be accurately transcribed.]







[illegible]











[illegible]







[illegible]







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100  
[The text in this block is highly stylized and difficult to decipher, appearing to be a form of shorthand or a specific dialect. It is organized into several lines within a rectangular frame.]







*[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side.]*



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*[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Indic or Persian.]*



[illegible]



*[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]*







[illegible]







*[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script across the page.]*



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Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters appearing to be in a different color (possibly red or blue ink) for emphasis or as part of a specific dialect or style. The lines are separated by thin horizontal strokes, and the overall layout is typical of a manuscript page from a historical collection.



[illegible]



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[illegible]











*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]*



[illegible]







[illegible]







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000589

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is written in dark ink on aged, slightly discolored paper. The lines of text are separated by thin horizontal lines, and the overall layout is organized and systematic.



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script, possibly Devanagari or a similar Indic script.]*



[illegible]



[illegible]







[illegible]



[illegible]



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*[The image shows a single horizontal strip of ancient Chinese silk or paper with dense, handwritten text in black ink. The script is highly stylized and cursive, characteristic of traditional Chinese calligraphy. The text is arranged in a single continuous line across the width of the fragment.]*



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*[The following text is extremely faded and illegible due to poor scan quality.]*















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Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are roughly horizontal, though some show signs of being part of a larger, more complex structure. The overall appearance is that of an ancient manuscript page.















*[The following text is extremely faint and largely illegible due to fading or damage.]*



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Handwritten text in the left margin, likely a commentary or index.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame.



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*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]*



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*(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.)*







*[The text in this block is extremely faded and illegible due to severe fading and damage.]*



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*[The following text is highly degraded and largely illegible due to severe fading and damage.]*



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*[The following text is extremely faint and largely illegible due to fading or damage.]*







[illegible]



[illegible]







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*[The following text is extremely faded and illegible due to poor scan quality.]*



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*[The following text is extremely faint and largely illegible due to significant fading or damage to the original manuscript.]*



























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*[The following text is extremely faded and illegible due to poor scan quality.]*



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*[The following text is extremely faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to consist of approximately six horizontal lines of handwritten script.]*



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, with a decorative element at the top left corner.



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॥ वृत्रमर्दनवसन्ताश्रयसुखशालाशयणासननादिवासी प्रसन्नमनःप्रसन्नवक्त्रः ॥ मन्त्रिभूतिनादिसमस्तभार्यासहस्रसंनिवाहस्तुष्टावसुधैरुदयललावतवपुः ॥

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ॐ नमो भगवते वासुदेवाय ॥

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सर्वभूतहितं विना न कश्चिदपि कुरुते ॥



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 द्रुपद उवाच ॥  
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ॐ नमो भगवते वासुदेवाय ॥  
 श्रीमद्भगवद्गीतासूपनिषत्सु ॥ अर्जुनसंवादे ॥  
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥  
 ॐ नमो भगवते वासुदेवाय ॥



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ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥  
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